

Bold and italicized type indicates notes for today, Monday, April 8, 2013

A Doll House Notes—Ongoing:

- Torvald—bank manager
- not clean or decent cases, Torvald is too clean and decent, does not want to touch criminal or liar. Can't stand being around criminals and liars.

Nora:

- Torvald see a child when he looks at Nora
 - innocent
 - pet
 - airhead
 - clean
 - beautiful
 - can dance
 - really sweet
 - can sing
- Nora really
 - lies
 - pretends
 - sneaky
 - manipulative
 - “acting”—actress

	Motive	Action
Nora	<ul style="list-style-type: none"> ● saves Torvald's life ● to please Torval 	<ul style="list-style-type: none"> ● borrows money ● lies ● keep secrets ● pretends to be “childlike” ● manipulates Torvald
Nora (added 3/18/13)	<ul style="list-style-type: none"> ● loves to please Torvald 	<ul style="list-style-type: none"> ● lies, pretends, takes loan, forgery (breaks the law) <p>hereditary—you are who you are because of your parents.</p> <p>*”tear them to bits”</p>

		<p>Nora—act/costume, Torvald picks out. (symbolic costume)</p> <p>Torvald only sees</p> <ul style="list-style-type: none"> • beauty, innocence • Doll pretend to be whatever Torvald wants • happy, child-like, innocent
Krogstad (added 3/18/13)	for sons love	forgery/blackmail
Kristine Linde	<ul style="list-style-type: none"> • to save her 2 brothers and mother—loves them 	<ul style="list-style-type: none"> • marries for money, does not love her husband. • lying

- Torvald wants Nora all to himself, always dressed in the “costume” of his choosing.
- Nora “dresses up” every day and people, including Torvald, don’t really know who she is.
- One of the only times she can take the “costume off” is with Dr. Rank and maybe Kristine.
- Nora’s lie is starting to unravel.

3/25/13 Ongoing Notes Dramatic Irony:
Audience knows more than the characters.

Situational Irony:
Events/situations are opposite of what is expected.

Forgery=crime—Nora found this out.

	Action	Motive
Nora	Forgery, lies, pretends, manipulates Torvald, borrows money, keep secrets, wears costume	Loves husband Torvald
Krogstad	Forgery, blackmails	Loves son
Kristine Linde	Marries for money (lying)	Loves brothers and mom

Torvald	Treats Nora like a child demeaning to Nora, total control, superior, wants Nora to self, keeps Nora in costume, "clean & decent," smart, tough,	
Rank		

Nora's costume—childlike, doll, "little girl," innocent, feminine, fragile, beautiful, submissive, naive

Torvald's costume—king, boss, power, take charge, superior, strong, supervise, dominant, independent, adult "dad", alpha male,

Why don't they just get rid of the costumes?

Tuesday, 3/26/13 Ongoing Notes:

Literal: actual, physically able, real, exact

Figurative: (figure of speech) not real but use to get a point across, creates an image

Types: idiom, metaphor, similes

Symbolism — special kind of figurative language, represents something, some big concept

Nora's costume is symbolic—represents female gender role

- innocent
- childlike (naive)
- inferior
- weak/fragile
- beautiful
- maternal/nurturing

costume party—play the role = act

Nora wants to get rid of the "costume" of her female gender role.

Wednesday, 3/27/13 Ongoing Notes:

- Torvald imagines/pretends when he looks at Nora—the illusion of what he wants her to be,
- Nora is a fantasy of his
- Rank is this "dark cloud setting off our sunlit happiness"—Rank's real function is to set off

Nora & Torvald's relationship.

- Rank helps Torvald "wear his costume"
 - rank (small r) something that smells bad
 - Rank & Nora both below Torvald
 - think about juxtaposition
 - Torvald has everything compared to Rank
 - Remember "Jeep Girl"
 - Nora does not have a "charmed life" but acts like she does
 - Who created these costumes (gender roles)?
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Thursday, 3/28/13 Ongoing Notes:

- Noble—sacrifice = "miracle"

Kudos to Gwen and Michaela and Gabby and Kyle for a magnificent reading of today's final reading of the play.

Hereditary— passed down

Papa—Nora—children

Nora first gets all of her ideas from Papa and then gets them all from Torvald.

Nora—realizes she must decide what I believe

Papa (her father) has flimsy values

Torvald only really cares about is his reputation.

Monday, April 8, 2013

AM, 1st Rotation Notes (Peterson)

Universal Themes

- ***applies any where, anytime***
- ***gender roles—~~play acting~~—"charmed life"***
- ***motive vs action***
- ***nature vs nurture***
- ***Torvald does care about his reputation***
- ***women's rights movement***

AM, 2nd Rotation Notes (Traynor)

Universal Themes

- *gender roles*
- *motive vs action*
- *nature vs nurture*
- *honest/independent/brave/being own person vs. conforming, expectations*
- *society is us*

WARNING: THE NOTES ABOVE ARE VERY BRIEF. BOTH MRS. TRAYNOR AND MRS. PETERSON DISCUSSED MUCH MORE THAN WAS WRITTEN DOWN. YOUR NOTES SHOULD HAVE MORE INFORMATION THAN THE ONES ABOVE.